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SSC Alumni News

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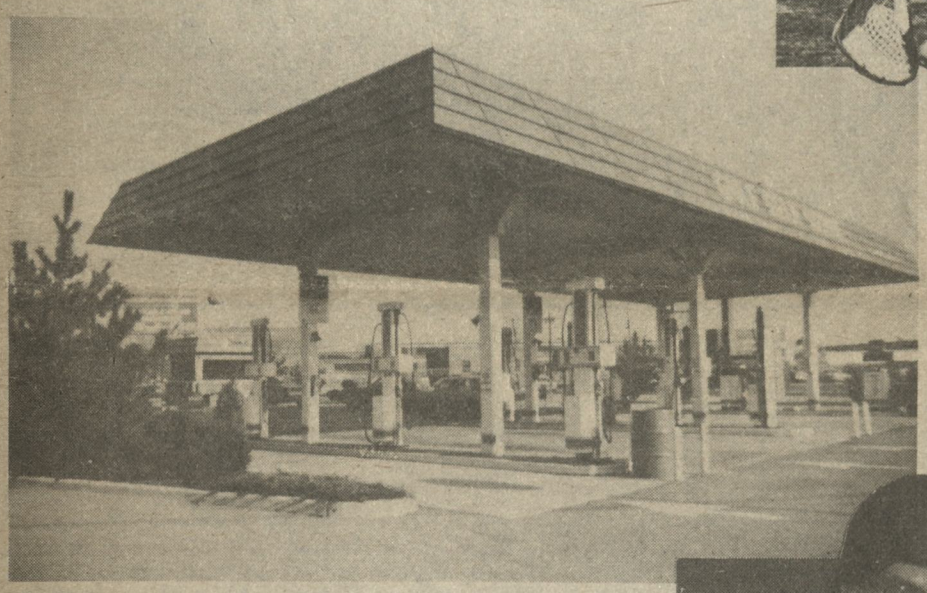

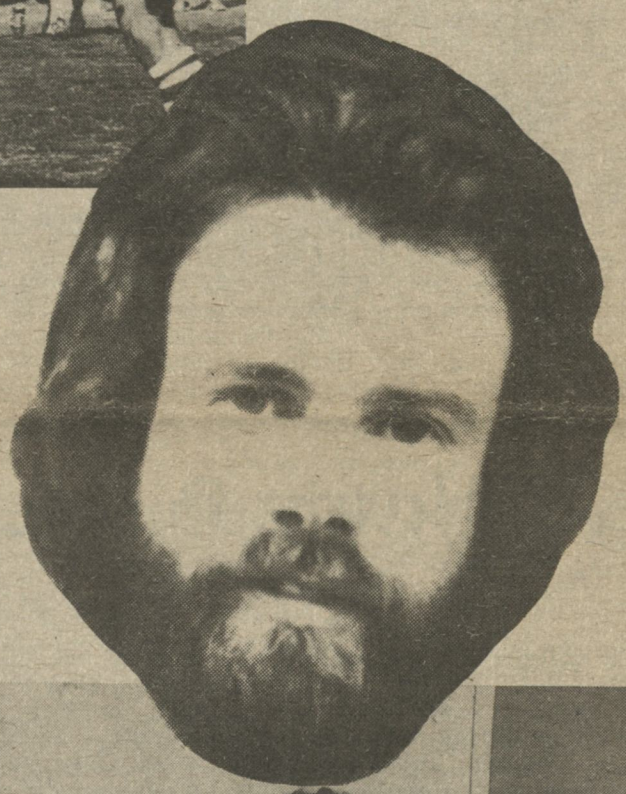

clockwise from top.....

Sea Gull spring sports are underway. For complete schedules

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Michael Water's poetry is on exhibit in China.

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Lower Delmarva Regional Center of archaeology operatives (left to right) Richard Hughes, Dr. K.-Peter Lade and Dr. Thomas Davidson.

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SeaGulf Concepts, Inc. is a non-profit, student-run self-service station located in Salisbury across from the college.

....see page 5

Michael Waters: SSC's own poet in residence

by Laura Moeller

Few realize that SSC has its own poet-in-residence, Michael Waters, whose latest collection of poems, ***Not Just Any Death***, is being honored by the People's Republic of China. Dr. Waters, who has taught English and Creative Writing courses at Salisbury State for three years now, has published two books of poetry, the previously mentioned ***Not Just Any Death***, and ***Fish Light***, his first collection which brought him national literary acclaim.

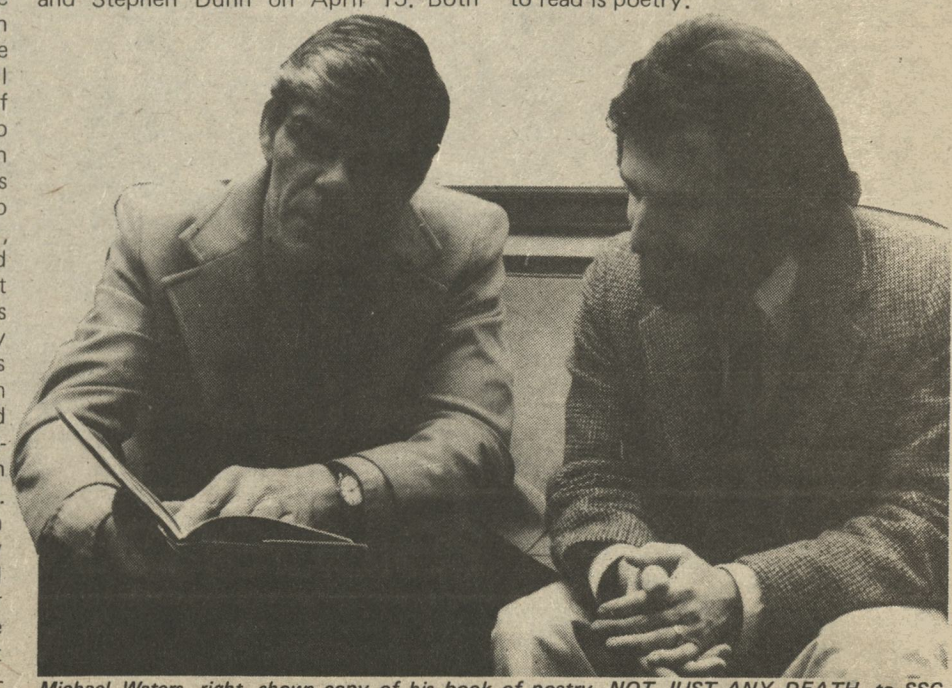
The Association of American Publishers selected ***Not Just Any Death*** for their exhibition in China along with six other works by well-known poets. It will be shown in May, appearing simultaneously in six cities: Beijung, Shanghai, Wuhan, Chengdu, Xian and Shenyang. When asked what he thought of his book's excursion, Michael Waters grinned and replied he wished he were going too. He consoles himself with the thought of his upcoming trip to San Antonio, Texas, where he will be reading his poetry on April 30th.

Michael Waters says he's glad to writes his poetry it's to satisfy an urge within himself; a drive that leads through roughly 120 rough drafts before delivering a sixteen line poem he can call finished. "It's not always a question of choice," he smiles. "I am compelled to write, but it gives me more pleasure than anything I know except for relationships with certain people." He tries to stick to a schedule of writing at least once a day, usually starting about 11 p.m., and working through to around 3 a.m. "Most of my classes are late," he adds. This semester his schedule allows him Tuesday and Thursdays off, he adds, staying in his pajamas all day to stop himself from going out. He enjoys teaching here, and says he knows he must have done something right in his life, because he has been blessed with some exceptional students. Most of Water's poems are based on personal experiences, and are deeply moving. ***Not Just Any Death*** has a central motif of death, but brings us to a better understanding of life in the process. The book is divided into three parts, the first of which is written from a child's viewpoint, with a new awareness of death. This develops into the relationship between family, lovers and the temporal nature of our being. In the third part of the book, Waters reaches an acceptance of death, and becomes "easy" with it. He admits he is "still scared of death, but much less now than when he started the book."

Michael Waters is also responsible for the present "Writers on the Shore" series, an impressive program in which guest writers share their works and knowledge with the campus and community. Noted poets William Stafford and W.D. Shodgrass, and fiction writer Tillie Olsen have read for the series, but Waters says the emphasis is one the young who develop a sense of community among the writers on campus. Two upcoming events are Mary Swander on April 6 and Stephen Dunn on April 15. Both readings will he held at 8:30 p.m. in Caruthers Hall, Room 118.

Michael Waters was born in New York City in 1949. He was educated at the State University of New York at Brockport (B.A., M.A.), the University of Nottingham in England, the University of Iowa (M.F.A.), and Ohio University, where he received his Ph.D. in American Literature and Creative Writing in 1977. He taught in the Creative Writing Program at Ohio University and was associate editor of the ***Ohio Review.***

Dr. Waters is the recipient of a Yaddo Fellowship in 1978 and 1980 and received the Winthrop College Award for Creative Excellence in 1971. His poetry and criticism have appeared in numerous periodicals, and universities and colleges throughout the country have asked him to read is poetry.



Michael Waters, right, shows copy of his book of poetry, NOT JUST ANY DEATH, to SSC President Thomas E. Bellavance.

SSC News Briefs —

Who's Who Students

The 1981 edition of *Who's Who Among Students in American Universities and Colleges* will carry the names of 35 students from Salisbury State College, who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Salisbury State College are: Joyce Moore Bavington, Robert Joseph Brosmer, Donna Lynn Bytella, Susan Elizabeth Carter, Deborah Ann Cathell, Christine Ann M. Chance, Joseph Frank Collinson, Vicki Lynn Corder, Joyce Faye Dennis, Jay Christian Deputy, Tamara Madeline Dill, Susan H. Elliott, Deborah Ann Elderdice, Debi Lynn Flaig, Gerald Keith Garrison, Shari Louise Gough, Karen Adele Hawks, Cheryl Ann Homer, Ava Dale Honeycutt, Sheryle Teresa Kimble, Diane W. Lesser, Elizabeth Lawson Lilley, Toni Eloise Lilliston, Patricia Marino, John Edward Moseman, Robert Charles Moses, Connie Lynn Oxford, Kenneth Lee Robey, Christina Marie Ruddy, Victoria Emilla Savet, Jeffrey Mark Sheats, Carole Ann Slaughter, Teryl Lee Swann, Margaret Cecelia Troiano and Stephen Wilson.

College growth

Salisbury State College plans a major reorganization of offices throughout the campus during the summer, it was announced today.

Also on tap will be the completion of a project begun last year to restore the campus buildings woodwork to their original white, as well as further grooming of the school's landscape signal a bright, fresh look for incoming freshmen in the fall of 1981.

In a step designed to increase the school's utility to both students and the public-at-large, the school's oldest building, Holloway Hall, will be essentially converted into the administration building, an involved changeover already underway.

All administrative offices will be housed in Holloway Hall by the end of the summer, including the Office of Admissions and Financial Aid, currently located in Caruthers Hall.

This consolidation is designed to allow greater coordination among administrative offices.

The school's significantly expanded Office of Data Processing will thus have the room needed for its new software in its more spacious confines in Caruthers Hall. It is currently located in the basement of Holloway Hall.

Upon completion of the numerous office changes, a new Centrex telephone service will be installed, a statewide direct-dialing system eliminating the central switchboard system presently in use.

As a result of the numerous office changes, the college recommends callers to request specific individuals or departments by name rather than extension. Until all office changes take place and the Centrex system can then be installed, the college will, in effect, be updating its telephone directory on weekly basis.

Noticeable cosmetic changes at the college this summer include the exterior painting (white) of Holloway Hall, Caruthers Hall, the Music Building, and Nanticoke, Manokin and Pocomoke Dormitories.

With the buildings due to be repainted as part of the school's on-going maintenance program, Salisbury State College President Thomas E. Bellavance urged that the structures' trim and pillars be restored to their original color.

With the school's new mall area in the center of the campus coming into bloom in its initial spring (it was just completed in late fall), the school is also pleased to announce plans to further beautify and maintain the existing campus landscape.

Additional shrubs and sod will be planted during the spring and summer, and low height restraining chain fences frequently used at parks throughout the country will be installed along some of the school's walkways.

Pool privileges

The Alumni Office has received numerous requests for Alumni ID cards entitling members to use the pool during free swim hours (noon - 1 p.m. weekdays, 7 - 10 p.m. Tuesday thru Friday, noon - 6 p.m. weekends; all hours effective through June 7).

Pool privileges will be extended to members of an alumnus' immediate family from June 8 - August 21 (1 - 7 p.m. weekdays, noon - 6 p.m. weekends).

Monthly meetings

The SSC Alumni Association meets monthly. If you would like to receive an announcement of the meeting (time and place), contact Alumni Coordinator Gains Hawkins. All alumni are invited to attend.

Office moving

The Alumni Office is moving. It will now be located on the second floor of Holloway Hall in room 262.

Turning over the earth to find who came before

by Gains Hawkins

I remember it so vividly because I had been married only a week. It somehow seemed all important that I should share my roots with my wife.

I hustled my new bride towards the forest and the half-mile trek through assorted trees and underbrush to the clearing where many a World Series was replayed. There were no trees now, only more houses, and beyond that, a shopping center. It was like I'd been beaned.

It quickly dawned on me that a part of history, a never-named bandbox of a ballfield, had been ground out. A new history, one of ranchers and Cape Cods, had taken its place.

Eventually, I drew up the courage to ask a couple of 12-year-olds playing nearby how long the new housing development had been in existence.

'New?," one responded incredulously. "Why those houses have been around forever."

□□□

That empty acknowledgement of the ever-changing utilization of the earth's limited resources came flashing to mind as Richard Hughes, part of the triumvirate that operates Maryland's Lower Delmarva Regional Center of Archaeology in a pair of offices at Salisbury State College, was explaining that organization's purpose.

"We are attempting to put together a model of the continuing relationship between humans and their natural environment, an unbroken relationship on the Eastern Shore for the past 12,000 years," Hughes said.

"By the next decade we will have significantly less information available to us than we have available today. We're racing against time to put this model together. There will be less tomorrow than yesterday."

In terms of important archaeological findings, the never-named ballfield probably ranks with my uncle's hula skirt tie and his winking eye shot glass, a pair of personal favorites.

But, to a lesser degree, they combine with more prominent elements to sculpt 20th century society.

And in using old, new and experimental archaeological tools, Richard Hughes, Dr. Thomas Davidson and the regional center's grant administrator, Dr. K.- Peter Lade, are attempting to assimilate as much information as possible about a period of Delmarva history virtually devoid of written confirmation.

Thomas E. Davidson, 32, who has a Ph.D. in archaeology from the University of Edinburgh in Scotland, is the coordinator of the Lower Delmarva Regional Center.

Focusing on the Early Historic period, the time immediately following the initial European contact up until the 1730s (the subsequent Historic Period covers the 1730s to the present), Davidson is currently writing an Eastern Shore preservation plan which could become a part of a statewide plan.

To justify that plan, Davidson is busy documenting the migration of Indian tribes from the Shore, and the effect of European infiltration on the Indian's flight.

"A good deal is known on a general basis about what happened to Indians living on the Shore, but little specific information is available," said Davidson.

Evidence and documentation usually come through excavation, and Davidson acknowledges the tremendous impact amateur collectors have on his studies. In fact, the center considers its function, in part, as a nearby source of information to the amateurs.

One of Davidson's primary functions is to list lands on which cultural resources exist that are known and demonstrated to be of national importance.

Hughes, who earned a master of science from the University of London, Institute of Archaeology in 1978, has probably spearheaded the center's most noteworthy research, at least to date.

Assigned to work at the center by the Coastal Zone Management section of the Department of Natural Resources, Hughes' field is primarily the Prehistoric Period, the age predating the arrival of the Europeans.

By meeting with area collectors, Hughes attempts to find out exactly what artifacts have been recovered, determine where the artifacts came from, and then attempt to determine their origin—who made them and the time period.

The general conclusions gleaned from the research he conducted this summer have only recently been released.

Hughes surmises that the Lower Eastern Shore has been inhabited at least 12,000 years (approximately since the end of the Ice Age). Mastadons, giant sloths and the like inhabited the area then in an extremely cold climate, primarily occupying the east bank of what is now called the Susquehanna River; at least, where the Susquehanna River would run if it had not broadened into the Chesapeake Bay.

Some of Hughes' observations are based on the startling discovery of some copper artifacts, unique to the Delmarva Peninsula, some six years ago by local collectors. The only known source of copper is Lake Superior, signaling a rather extensive trade network 12,000 years ago, judges Hughes.

It had been speculated that a highly developed Indian tribe in Ohio was actively involved in the long distance trade, but until the discovery of the copper artifacts there was little evidence to substantiate the theory.

Hughes' next step is derived from what he and his two colleagues feel is a logical conclusion: If something as precious as the copper artifacts can be found on the Eastern Shore, then something equally precious must have been traded in return.

Some of Hughes' findings can be attributed to his aerial expertise. He is a experienced flier and the center applies techniques of aerial archaeology photography on the Eastern Shore.

Using standard color film and infrared film, trained archaeologists turned aerial photographers are better able to locate likely spots to conduct searches.

Even that, however, is mostly a hit or miss arrangement, a circumstance Salisbury State College anthropologist Dr. K.-Peter Lade is working diligently to overcome.

Lade, who earned his Ph.D. in anthropology from the University of Pennsylvania, is attempting to use recently made available satellite pictures to formulate a mathematical model as a viable technique to determine the extent of archaeological finds.

He is using a computer program specifically designed to convert the satellite data into a map printout which, over time, will reflect the seasonal environmental changes as well as changes over a period of years.

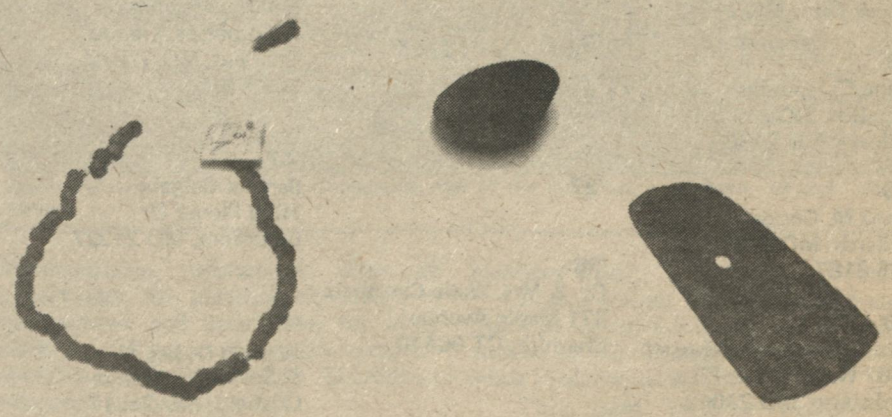
Lade views this as a means to follow an area's erosion pattern, population shifts and the effectual relationships between the two. And, specifically, the technique would allow for the monitoring of sites historical and environmental agencies deem important to protect.

Lade is quick, however, to stress that this is still very much in the experimental stage, and may not begin to show real utility until the satellite imagery can be combined with medium level U-2 photographs and low-level aerial photography to form a truer composite picture.

But, although this technique is yet in its infancy, Lade is convinced that the ultimate savings in manpower and accuracy in uncovering finds will have a revolutionary impact on archaeology.

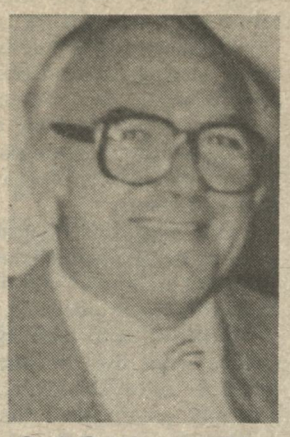
The Lower Delmarva Regional Center is itself in its infancy, an office on the Salisbury State campus established only last summer. But through the teamwork of Davidson, Hughes and Lade, the studies promise to have a significant impact on the Eastern Shore's ongoing tug-of-war between man and nature for the use of its resources.

Satellite information fed into a computer can produce images of terrain to enable archaeologists to better determine likely finds.



Copper artifacts found on the Lower Shore indicate an extensive trade network from Ohio to Maryland 12,000 years ago.

From the desk of the Alumni President...



Dr. S. Goldsborough Tyler

During the past several months I have come to realize how wise the decision was that created a two-year tenure for the officers of the Alumni Association. Finding the best way of conducting the Alumni business takes time and a certain amount of trial-and-error even with the wise guidance of those dedicated officers and committee members who have already been through many such problems before. One spends the first year learning the ropes and then hopefully can function in a useful manner during the second year.

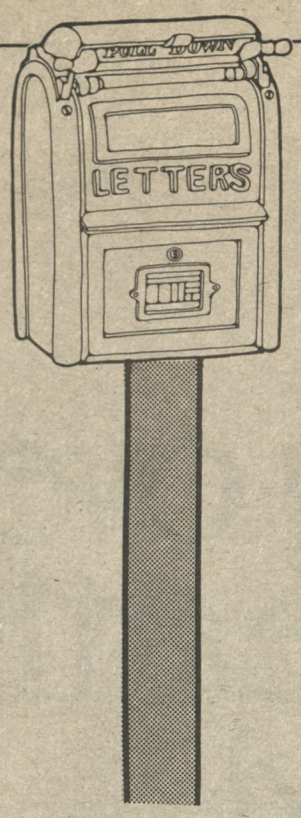
During my short time in office two words which have come up often are *communication* and *involvement*. Neither is unique to our college or situation; both are relevant to most institutions and even to society itself. However, they pose problems for us constantly.

The officers of your association are concerned that open channels of communication are maintained with the membership, both to and from the members. The officers would like to know what concerns you about the association as well as your concerns about the college in general. It is important that you are aware of what the Alumni Association is doing and of the changing college environment.

The second concern, that of *involvement*, is much more difficult to deal with. We, as the officers, would like to stimulate a very active involvement of the alumni membership. In attempting this we are in the process of examining our committee structure, the appointment and use of class representatives, the establishment of county or regional chapters as well as the development of some structure which will allow the use of our alumni to act as recruiting agents for Salisbury State. Hopefully these will allow more involvement of our scattered membership in Maryland and adjoining states.

Our Alumni Association is making every effort to cooperate with Dr. Thomas Bellavance, the new president of SSC, in finding ways of making the Alumni Association a viable and integral part of the college as it charts its difficult path during this new decade of the 1980's.

We hope that we might hear from you if you have suggestions regarding better *communication* and *involvement*. Our goal is to make Salisbury State an even better college and to give each of the alumni more reason to be proud of the college from which all of us have received so much benefit.



Attention Class of '31

The 50th Anniversary Committee of the Class of 1931 is very busy making plans for the anniversary luncheon to be held at Homecoming in November 1981. Letters will be sent soon to class members asking for contributions toward our gift to the college. In spite of all our efforts, we still need information concerning some of our 1931 class. If you can help us with news of the class please get in touch with Almona Keyser Hearne, 804 Hanover St., Salisbury, Md. 21801. (Phone 749-5453). I hope to hear from you and see you at Homecoming.

Margaret Laws Engle
Class Agent

Recruiters requested

Dear Alumni:

The Career Planning and Placement Center at your alma mater is exploring several innovative ways to attract more employment recrutiers to our campus.

Our curriculum has become more diversified and our students more career-oriented which has created the need to diversify and expand our recruiting activities. With this thought in mind, I was quickly reminded that our alumni could be most helpful with this endeavor. Consequently, we are asking those alumni who are in a position to participate in college recruiting to consider your alma mater, and those that are not in such a postion to convey our recruiting interest to your present employer.

Allow me to thank you in advance for your cooperation. If we can be of any assistance, please don't hesitate to contact this office.

Have a wonderful spring.

James Fields
Associate Director
Career Planning
and Placement

Sea Gull News

The *SSC Alumni News* is published by the Alumni Association of Salisbury State College. Please direct news items and changes of address to the SSC Alumni Office, Room 262, Holloway Hall, Salisbury State College, Salisbury, Md. 21801. Telephone: 301/546-3261, ext. 210. The office is staffed by Gains Hawkins, alumni coordinator. Alumni are encouraged to contact the office for information on college events and programs.

Class Agent Listing

The following is a list of the Class Agents of the Salisbury State College Alumni Association. As the list indicates, some classes are without agents. If you are interested in filling any of the Class Agent vacancies please contact Gains Hawkins, SSC Alumni Coordinator, at the college.

You are encouraged to contact your respective agent with news about yourself to keep your fellow alumni abreast of your activities.

'26
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'27
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'28
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Ridgely, MD 21660

'29
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'30
Elizabeth Murphy Russell
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'31
Margaret Laws Engle
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'32
Mary G. Davis
Rt. 1 Box 89
Willards, MD 21874

'33

'34

'35

'36

'37

'38
Dr. & Mrs. Wade Caruthers
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'40

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742-6501

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18 Amherst Ct.
Huntington, NY 11743

'78

'79

'80

Ellen Raine of Pocomoke City High School; photo by Bryan Morehead.

Shore high school science students attend SSC seminars

by L Wayne Fox

Salisbury State College has been giving 85 hand picked high school juniors and seniors from the Eastern Shore a "taste" of college work on Saturday mornings on campus.

The eight interesting in-depth seminars, sponsored by Salisbury State College and Maryland Academy of Sciences, began February 7 and concluded March 28. Each student was awarded a certificate upon completion of the program.

The students were nominated through the academy by science teachers and represent the most promising students from the various schools. Co-operating were the Worcester, Somerset, Wicomico and Dorchester County school boards.

To qualify for nomination the student had to have a grade "B" or better in science or math courses, and had to have verbal and quantitative scores one year above grade level of standardized tests.

Subjects taken by the 85 students were botany, chemistry, computers and mathematics, physical geography and microbiology.

Salisbury State College professors cooperating in the program include: Dr. Charles Wingo, assistant professor of biology; Dr. Frederick Kundell, professor of physical science; Dr. Donald Cathcart, associate professor of mathematics; David Block, instructor of geography; and Dr. John Molenda, chairman of biological sciences.

Some of the comments of the teachers concerning the success of the program were as follows:

Molenda: "These students are very motivated. They are here because they want to be here and learn more about a particular area of science. Their interest level is high and they have great capacity to learn."

Cathcart: "They respond so very well, particularly those who have been exposed to microcomputers. We are happy to be giving them good programming habits."

Block: "This is the most enlightening experience in my teaching career. I find you don't have to entertain them because of their high level of interest."

Dresser-Wayne, SeaGulf pass six-year milestone

by L Wayne Fox

Back in 1975 they said that it couldn't be done! How could a bunch of college kids run a service station, dealing responsibly with the complicated oil industry marketing practices? How could these same academic young people be counted on to man a service station day and night with regularity? Impossible, thought many.

But the SeaGulf Concepts. Inc., has grown and thrived over the past five years to a point where it is now a fine business enterprise, as well as an academic training facility.

This self-service station is a joint venture of Dresser-Wayne, a division of Dresser Industries, Inc., and Salisbury State College. A unique concept in design and operation, it is located on the corner of South Salisbury Boulevard and College Avenue, across the street from the college. When it first opened its doors for business on August 14, 1975, it had the distinction of being the only entirely electronic self-service station in the United States, and one of two in the world!

Sea Gulf Concepts, Inc. operates through use of student manpower, with a few members of college faculty and Dresser-Wayne management functioning as advisors. The Board of Directors is comprised mostly of students. Profits from the station's operation are used to benefit the SSC Business Administration program.

Day-to-day operations are handled by a station manager and student accountant. At present, Sandor Fodor of Flat Rock, Michigan, is the station manager while Jeff Pruitt of Snow Hill is accountant and treasurer on the Board of Directors. Walter Majerowicz of Pasadena, Md., a senior, is the current president of the board.

Salisbury State College professors Gerry DiBartolo and Daniel Gallagher serve as faculty advisors to the students.

According to Walt Majerowicz, there are three committees governing the station policies. A Finance Committee recommends how profits should be spent, a Marketing Committee educates the college community and public about Sea-Gulf Concepts, and formulates marketing policies, and a Search Committee recruits personnel.

"We have become quite sophisticated in our marketing," notes Majerowicz. "Like several of the national fast food concerns who have tie-in coupon programs, we have a coupon program with a new fast food company on South Salisbury Boulevard. With the purchase of gasoline at SeaGulf Concepts, and a clipped coupon (punched at the service station) one will receive a free food item at the fast food concern.

"We are gaining more business through this marketing approach," Majerowicz days.

Majerowicz continues: "The station provides a twofold benefit for Salisbury State students enrolled in the Business Administration program. It offers an opportunity for practical experience in management and accounting for those students taking part in the station's operations and provides jobs for students who need financial support.

"At the same time, the operation also makes it possible for student participants to have an insight into how management operates at the board of directors' level."

Dresser-Wayne feels its greatest asset from the ventures is the use of the service station to test its equipment before it is made available to its customers.

This joint business venture has proven to be a plus for both the college and Dresser-Wayne, and its successful operation over the past five years has dispelled any doubts that it couldn't be done.

SeaGulf is located across from Chesapeake Hall at the intersection of Route 13 and College Avenue.

The time of the Image has come

A report on the Salisbury Film Conference and the guests

by Jim Welsh, English Department, Salisbury State College

"The time of the Image has come!" That was the rallying call of French avant-garde filmmakers and theorists during the early years of the cinema. "We need the Cinema," Ricciotto Canudo wrote in his "Manifesto of the Seven Arts," in order "to create that total art towards which the other arts have always tended." Canudo and his colleagues, Abel Gance, Jean Epstein, Elie Faure and others of that generation, were all visual artists, attempting, as Canudo explained, "to capture and to fix the rhythms of light."

In the "New American Cinema" movement today, that total dedication to the Image is carried forward by independent filmmaker Stan VanDerBeek, who shares a comparable vision of the cinema with his French forebearers of the 1920s, though in the last 60 years the technology of the Image has been expanded. "It is imperative," VanDerBeek has written, "that we quickly find some way for the entire level of world human understanding to rise to a new human scale. This scale is the world. . . ." VanDerBeek has worked imaginatively to expand the perimeters of the Image, to turn the grotesque, stunted commercial dwarf of the movies into the prepossessing giant of Total Cinema. He has researched "existing audio-visual devices," intending "to combine these devices into an educational tool," which VanDerBeek calls an "experience machine."

Having seen the latest version of VanDerBeek's "machine" in action last summer at the Salisbury Conference, I'm persuaded that the man must be some kind of genius. I don't use such words loosely, and I have met dozens of filmmakers in person—both the commercial and the independent. Although possessed of great energy, VanDerBeek is certainly not temperamental, in the way that some artists of this movement are. Nothing seemed to bother the man as he bombarded his audience with images generated by three 16mm. projectors, a slide projector, a video playback monitor—single-screen images, split-screen images, sculpted images supported by an audio tapedeck, images against images, sound against sound. The time of the Image has come!

To my mind, the most astonishing VanDerBeek demonstration was the sculpted image he projected on jets of steam. The effect is fantastic, and the image holds, even with the house lights on. Done on a larger scale, steam projection would allow the viewer to interact with the image, even to walk through it! I thought I had seen everything, but I have never seen anything quite like this. I intend to do my best to get Mr. VanDerBeek back to Salisbury during the academic year. He is a relaxed person, an engaging speaker, and, clearly, a gifted man. I think our students would enjoy him.

I organized and ran the Salisbury Conference that brought VanDerBeek to town, but I cannot take credit for its quality, which rested upon the talents of those who participated. I will take credit for the scheduling, however, for the timing was right, and Salisbury is certainly a pleasant place to visit in mid-June. The college was certainly well equipped for the conference. The director of education services of the American Film Institute, who attended the whole five days, was clearly impressed by the media facilities at Salsibury State.

Most important, however, it was a friendly, civil conference, graced with a high level of congeniality and collegiality. Several conferees went out of their way to tell me that. An administrator from the College of the Holy Cross in New England who attended, for example, wrote me: "We all remarked, as the conference drew to a close, that the standard of academic performance was slightly higher than we were used to, and the films were a significant plus, but the biggest surprise for me and those to whom I talked was how much fun we had."

There were many suggestions about topics that might be covered at future conferences—such as a workshop on writing grant proposals. More also could have been done to provide guidance for those teaching in the humanities who might in future wish to use film in the classroom, widening out, perhaps, the concerns of a special conference some of us attended a few years ago at the Rockefeller Foundation in New York City.

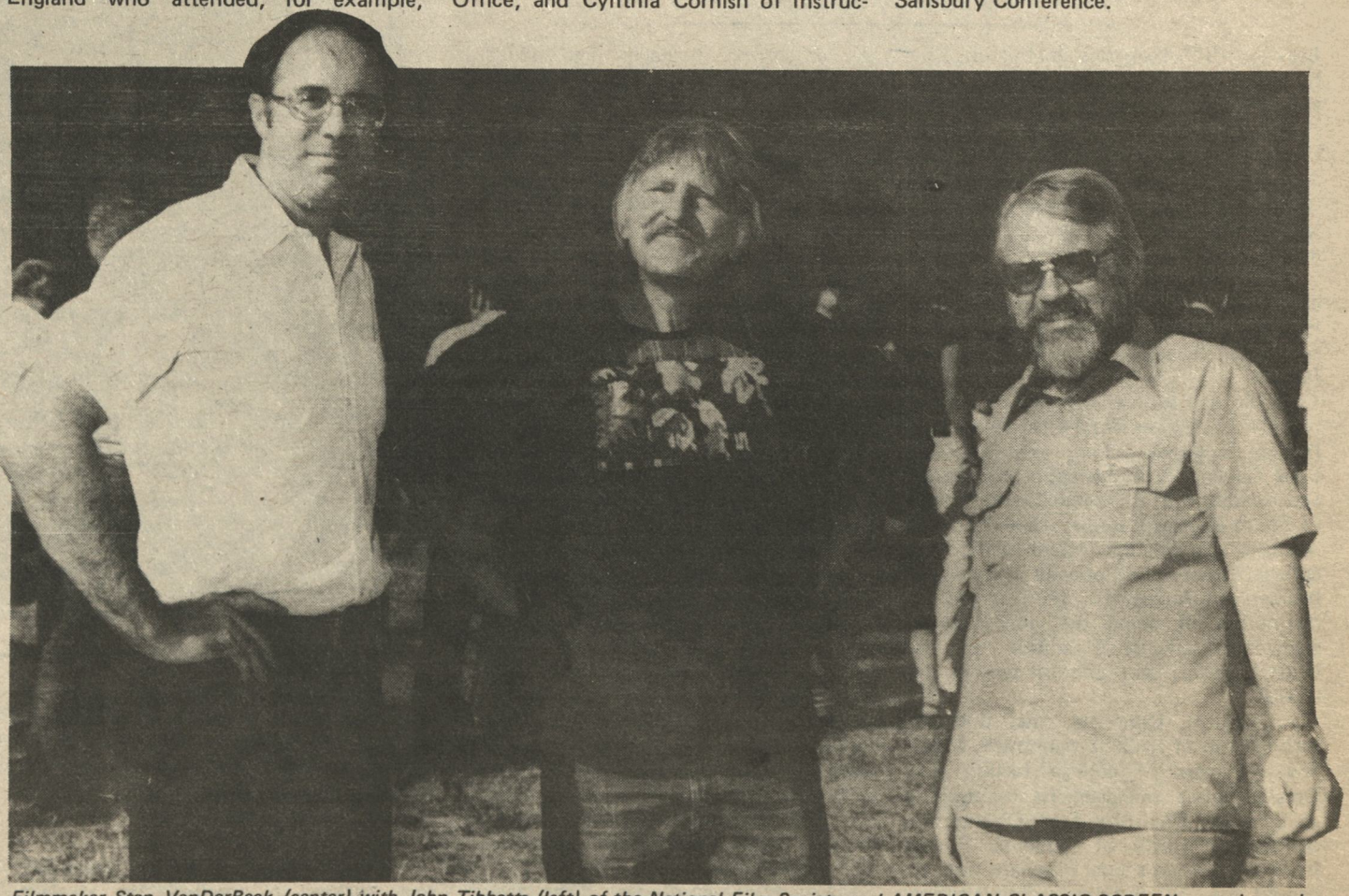
Well over a dozen Salisbury State faculty members representing six different departments registered for the Salisbury Conference and attended meetings and screenings.

Support from David Ganoe at the College Center, Barry King in the Housing Office, and Cynthia Cornish of Instructional Resources (inflated jargon for our audio-visual department) was particularly outstanding.

There were problems, of course, primarily in the way the conference was understaffed. We needed all the help we could get, especially since one person whose help I had expected finally didn't attend. This gap was filled, however, by John Tibbetts of the National Film Society and by Professor Richard C. Keenan of the University of Maryland, Eastern Shore. Still, we were seriously understaffed. Two nights in a row, for example, I had to man the projectors. Nonetheless, spontaneous offers of help sometimes came unexpectedly. On Saturday evening, for example, we had an unscheduled screening of Cecil B. DeMille's *The Ten Commandments*, the rare silent version of 1923, provided by a New York collector. Frank Thompson of Atlanta played a piano accompanyment for nearly three hours, an heroic accomplishment, and a kind of endurance record. John Tibbetts played piano accompanyment for the 1923 Abel Gance short *Au secours!* Bob Harris, who owns and distributes the film in this country, was so impressed that he has since asked Tibbetts to record a full piano track which he will add to prints of the film that are circulated in the future.

Seed money for the Salisbury Conference was provided by the National Film Society. The conference was not funded by grant money—as some apparently had assumed—only by funds generated by registrations and services. Therefore, the conference failed to turn a profit, though it did manage to meet expenses. In all, counting locals, over 100 people attended, and, in all, I believe the conference was a success.

As Professor Carol Billman of the University of Pittsburgh wrote (on July 9): "All conference participants I spoke with felt the experience well worth our time, travel, and expense. . . . I do feel strongly that the conference was exceptional and an exceptionally good one. I had not known the Eastern Shore area or Salisbury State College before—except in conjuntion with the publication *Literature/Film Quarterly*—now I regard both highly and would like to make a return visit. I hope we'll see a second Salisbury Conference."



Filmmaker Stan VanDerBeek (center) with John Tibbetts (left) of the National Film Society and AMERICAN CLASSIC SCREEN magazine and Jim Welsh of LITERATURE FILM QUARTERLY and Salisbury State College at the Salisbury Conference on Literature, History and Film, June 21. (photo by Benn Maggs)

Hunter Smith, head athletic trainer at Salisbury State College.

Sports Medicine Seminar Returns to SSC May 16

Eight experienced trainers, physicians and specialists, including John Lopez, head athletic trainer for the Baltimore Colts, will be featured at the seventh annual Sports Medicine Seminar at Salisbury State College's Caruthers Hall on Saturday, May 16.

Each speaker will address the audience on his speciality in the prevention, care and rehabilitation of various sports related injuries.

The day-long seminar is being offered for one hour of summer session credit, undergraduate or graduate. Additionally, six hours of Category I credit towards the American Medical Association Physician's Recognition Award is available through the Salisbury State Office of Continuing Education. Also, six-tenth's of a Continuing Education unit can be earned for the National Athletic Trainers Association.

There is a $5 fee for all registrants to cover basic expenses for the seminar including transportation for the guest speakers.

For more registration information, contact Sports Medicine Seminar Coordinator Hunter Smith, head athletic trainer at Salisbury State, at (301) 546-3261, ext. 405.

Spring Sports Schedules

Baseball

Date	Opponent	Site	Time
March			
13	S.E. Massachusetts	H	3:00
14	Trenton State (2)	H	1:00
17	Washington	A	3:00
21	UNC-Wilmington	A	
22	Francis Marion	A	So.
23	Citadel	A	Trip
24	Baptist	A	"
25	Baptist	A	"
26	Francis Marion	A	"
27	Methodist	A	"
28	North Carolina Wesleyan	A	"
31	Delaware State	H	3:00
April			
1	Brandeis	H	3:00
3	Wilmington	H	3:00
4	William & Mary (2)	H	1:00
7	Glassboro State	A	3:15
8	Millersville State (2)	H	2:00
11	George Mason	H	2:00
15	Virginia Wesleyan	A	3:00
18	Rutgers-Camden (2)	H	1:00
20	Delaware	A	3:00
25	Frostburg State (2)	A	1:00
26	Maryland	A	1:30
28	George Mason	A	3:00
May			
2	St. Mary's (2)	A	1:00
3	UMBC (2)	A	12:30
5	West Chester State	H	3:00
6	Johns Hopkins	H	3:00
9	York College (2)	H	1:00

Men's Tennis

Date	Opponent	Site	Time
March			
14	Haverford	H	1:00
21	East Carolina	A	1:00
22	Amherst	A	9:00
22	UNC-Wilmington	A	12:00
23	College of Charleston	A	1:00
24	Atlantic Christian	A	1:00
25	N.C. Wesleyan	A	1:00
26	Campbell	A	1:00
29	Georgetown	H	1:00
31	Calvin	H	3:00
April			
3	Howard	H	3:00
4	Rutgers	H	1:00
5	St. Mary's	H	1:00
8	Loyola	H	3:00
9	James Madison	A	3:00
14	U.S. Naval Academy	H	3:00
16	Catholic	A	3:00
20	UMBC	A	3:00
22	George Mason	H	3:00
24	Mt. St. Mary's	A	3:00
25	West Virginia	A	1:00
26	Frostburg State	A	11:00
May			
1	Johns Hopkins	A	3:00
2	West Chester State	A	1:00
13-16	NCAA III Nat'l. Tourney	H	

Women's Tennis

Date	Opponent	Site	Time
March			
29	Georgetown	H	1:00
April			
4	Catholic	H	1:00
6	Old Dominion	A	2:30
11	American	A	1:00
23	Washington	A	3:00
25-26	Bloomsburg Women's Invt'l.	A	
28	George Mason	A	3:00
May			
1-3	Mid-Atlantic Women's Tournament	Mary Baldwin College	

Softball

Date	Opponent	Site	Time
March			
29	Trenton State (2)	H	12:00
31	Glassboro State (2)	H	3:00
April			
3	Millersville State (2)	A	1:00
5	Catholic	H	1:00
7	U.S. Naval Academy (2)	H	3:00
8	Mt. St. Mary's (2)	A	1:30
11	University of DC (2)	A	1:00
12	Notre Dame (2)	H	1:00
16	Towson State (2)	A	3:00
22	George Mason (2)	H	3:00
26-30	Eastern Regionals	Sites to be determ.	

Golf

Date	Opponent	Site	Time
March			
15-17	Greensboro Tourn.	A	
28	Navy, American, Villanova	A	
30	Towson State	A	
April			
2	Glassboro, William Paterson	A	
5	U.S. Naval Academy	H	11:00
6	Loyola, Western Md.	A	1:00
11-12	Navy Tournament	A	1:00
16	York	H	1:00
18	Rutgers-Camden	H	1:00
23-24	Nags Head Tournament	A	
May			
5	Delaware State	H	1:00

Women's Lacrosse

Date	Opponent	Site	Time
March			
15	Alumni Game	H	11:00
31	Hood College	A	3:30
April			
2	Anne Arundel CC	H	3:00
3-4	Frostburg State	A	9:00
7	Millersville State	H	3:30
9	St. Mary's	A	3:30
11	UMBC	H	12:00
13	Loyola	H	3:30
16	Old Dominion	H	3:30
20	Catonsville CC	H	3:30
23	Glassboro State	H	3:00
28	Towson State	A	3:00

Men's Lacrosse

Date	Opponent	Site	Time
March			
14	Duke	H	2:00
22	St. Lawrence	H	3:00
24	Denison	(Balt-UMBC)	
26	Ohio Wesleyan	"	
April			
1	William & Mary	H	3:00
3	Lynchburg	H	3:00
4	Roanoke	H	2:00
11	Hampden Sydney	A	
12	Radford	A	1:00
15	Morgan State	H	3:00
18	Kutztown State	H	2:00
24	St. Mary's	A	3:00
May			
2	Washington	H	2:00
9	Loyola	A	2:00

Men's & Women's Track & Field

Date	Opponent	Site	Time
March			
28	Towson Relays	A	9:00
April			
3-4	Colonial Relays	A	
6	UMBC	H	3:00
11	Messiah College Invt'l.	A	11:00
15	Towson, Johns Hopkins, UMBC, York	A	5:00
18	Mason-Dixon Relays	Emmitts-burg,MD	
24	Penn Relays	Phila.,PA	
25	Del-Mar-Va Relays	H	11:00
May			
1-2	Mason-Dixon Champ.	Emmitts-burg,MD	
6	Towson, Frostburg St.	A	5:00
17	Terrapin Invit'l.	College Park, MD	
28-30	Men's Outdoor Nat'l. Track & Field Champ.	Case Res. U: Cleveland	

Class Notes

'28 Rachel Collison, '28, is at her home in Maryland recuperating from surgery performed at the Easton Memorial Hospital in December.

'30 Anna Mary Beaston Haley, '30, passed away on October 11, 1974. Ms. Ann L. Haley regrets the delay in notifying the class of 1930.

'57 Marven David Berry, '57, retired March 1, after 28 ½ years of employment with the state of Maryland.

'69 Susan Henry Widdowson, '69, is a librarian in Baltimore County. She and her daughter live in Perry Hall.

'70 Shirley Gross Montgomery, '70, is teaching seventh grade at North East Middle School in Cecil County, Maryland. Her husband, Jim, is now a market research analyst for Delmarva Power and Light.

'71 Susan Tull Wall, '71, is now Mrs. Susan Tull Wilson. She recently worked with an oil exploration company as a geophysical data processor and analyst. She and her husband were expecting their first child in March.

'73 William Harper Dean, '73, is presently the Downeast Representative for Maine Organic Gardening and Solar Applications, Inc.

Darla Doster Gromelski, '73, is employed by AT&T in Basking Redge, N.J. Her husband is a chemical engineer. In January 1981 their daughter Sara was born. The family is now residing in Belle Mead, N.J.

James E. Montgomery, '73, is a market research analyst for Delmarva Power and Light. His wife Shirley is teaching seventh grade at North East Middle School in Cecil County, Maryland.

'74 Robin R. Colevas, '74, and her husband Stewart, '75, are proud parents again. Their second child, Paul, was born November 12. Their first child, Stephanie, is 18 months old.

Nicholas Eugene Grasselli, '74, will marry Margaret Piersol Morgan in May of next year.

Paul Rendine, '74, is now vice president and branch manager for Wheat, First Securities, Inc. (Greenville, N.C. office). His wife, Nancy, is very active in local community groups. Their daughter Kristen will be 3 in March.

'75 Michael R. Carper, '75, was promoted from assistant secretary and corporate banking officer to assistant vice president and corporate banking officer at the American Bank and Trust Co. of Pennsylvania in Reading. Michael was an honor graduate of the Pennsylvania Bankers School at Bucknell.

Joe and Sue Stone, '75, are proud parents of Kristi, born February 14, 1981.

Cecelia Ann Powell, '75, married Robert Ruark on January 23. Cecelia is teaching fourth grade at Glen Avenue Elementrary School in Salisbury. Her husband is employed by Hardee's in Salisbury and Mitchell's Sharpening Service. The couple honeymooned in Ocean City and are now living in Salisbury.

'76 Virginia Anne Redfield, '76, married Richard H. Smith, Jr., in June in Salisbury. Both are teachers at Pocomoke City High School.

Marianne Townsend, '76, married Samuel Smack, Jr. at St. John's United Methodist Church in Fruitland on December 28. Marianne works at Vernon Powell Shoe Co. Her husband is employed by Holloway Funeral Home in Salisbury. The couple is residing in Eden, Md.

Carol Perdue, '76, married John Evans, from Barrington, Illinois, on June 2, 1979. They moved back to Salisbury in January 1980 after living in Urbana, Ill. Carol was recently appointed to the position of Wicomico County Community Education Coordinator at Wor-Wic Tech Community College in Salisbury. John is employed at Faw Casson and Co. in Salisbury as a CPA.

'78 Charlene R. Cottman, '78, and Tyrone E. Mills, '78, plan to marry in June. Charlene is a teacher at James M. Bennett Senior High School. Tyrone is a physical education teacher at Buckingham Elementray School and is the varsity basketball coach at Stephen Decatur High School.

Mary Emond Pawlikowski, '78, and her husband Eugene Pawlikowski, '79, are currently living in Pittsburgh, Pa. Mary is employed as a social worker for mentally retarded adults living in the community. Eugene is completing his requirements for an MFA in theater at Carnegie-Mellon University.

Christine Diane Watson, '78, and Bruce Anthony Abresch, plan to marry on June 27. Christine is employed at the Easton Memorial Hospital. Bruce is currently attending Salisbury State College where he is majoring in accounting.

'79 Deborah Louise Truitt, '79, and Allen Lee Bradford, plan to marry on June 14. The wedding will take place in the Stevenson United Methodist Church in Berlin. Deborah is a registered nurse at Nanticoke Memorial Hospital in Seaford. Allen is currently attending Salisbury State College majoring in business administration.

Eugene Pawlikowski, '79, is presently completing his requirements for an MFA in theater at Carnegie-Mellon University. He has had two of his plays produced, *The Confession* and *All Together Now*. He has also acted in and directed numerous others.

James Hinton, '79, married Eugenia Behrens of Fairfax, Va. She is currently working for the General Accounting Office in Washington, D.C. James is an assistant division manager for the F.W. Woolworth Company. They are currently residing in Oxon Hill, Md.

Mary Catherine McCain, '79, and Timothy Allen Redman were married in March. She is employed at Union Trust Bank in Salisbury.

'80 Dorothy Webster, '80, and Edward James Muir Jr. were married April 4 in the Rock Creek United Methodist Church in Chance. She is employed at the Somerset County Treasurer's Office in Princess Anne.

Jane Anthony, '80, is employed by the Queen Anne's County Board of Education as a coordinator/counselor for the CETA program at Queen Anne's County High School.

SSC ALUMNI ADDRESS CHANGE FORM

Name _____

Former name if changed _____

New address _____

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News for Class Notes Section of *SSC Alumni News*

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Mail to SSC Alumni Office, 336 Holloway Hall, Salisbury State College, Salisbury, Md. 21801

For information on undergraduate, special student graduate, and non-credit courses..... Contact the Office of Continuing Education 301-546-3261 ext. 306

SUMMER at SALISBURY STATE

1981 SUMMER SESSION
Salisbury State College
Evening Division
May 25 – June 12
(I) June 15 – July 17
(II) July 20 – August 21